

Walter Scott | *Curriculum Vitae*

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EDUCATION

- 2018 MFA, University of Guelph, Guelph, Canada
2009 BFA, Concordia University, Montreal, Canada

SOLO EXHIBITIONS

- 2026 *Two Things Can Be True*, Division, Montreal
Heavily Greebled, Darling Foundry, Montreal
- 2025 *A Shape in the Living World*, Hunt Gallery, Toronto
- 2023 *Painted Shut*, Musée d'art contemporain, Montreal
- 2022 *Reframed Into Oblivion*, Naughton Gallery, Belfast
- 2020 *The Scrawled Heel of the Real*, Ashley, Berlin
Happy Medium, Centre Clark, Montreal
Tolerance of Ambiguity, Latitude 53, Edmonton
Extension of Doubt, Cooper Cole, Toronto
The Pathos of Mandy, Agnes Etherington Art Centre, Kingston, ON
- 2019 *The Pathos of Mandy*, I.S.C.P, Brooklyn, New York
Slipping On the Missing X, Macaulay Fine Art, Vancouver
- 2018 *Betazoid in a Fog*, Remail Modern, Saskatoon, SK
Bad Palaeontology, Erin Stump Projects, Toronto
Wendy Goes West, Campbell River Art Gallery, Campbell River, BC
- 2017 *Who Isn't She? A Wendy Retrospective*, Galerie UQO, Gatineau
Blinky is Reading, Plug-In Institute of Contemporary Art, Winnipeg
A Small Metal Crow With Wings on the Way, Macaulay & Co. Fine Art, Vancouver 2016
The Sun Sets Sideways, Artspace, Peterborough
- 2015 *The Waiting Room*, Stride Gallery, Calgary
Habitual Present, 8-11 Gallery, Toronto
Pre-Existing Work, Macaulay & Co. Fine Art, Vancouver
- 2013 *Walter Scott*, Macaulay & Co. Fine Art, Vancouver
- 2012 *Enter the Dance Club*, Shudder Gallery, Vancouver
- 2011 *Mood Valleys*, Thunder Bay Art Gallery, Thunder Bay

SELECTED GROUP EXHIBITIONS

- 2026 *59th Carnegie International*, Carnegie Museum, Pittsburgh, PA
- 2023 *Indian Theater*, Hessel Museum of Art, Annadale-on-Hudson, NY
- 2021 *Greater Toronto Art*, Museum of Contemporary Art, Toronto
The Funnies, Scotty, Berlin

- 2020 *La machine qui enseignait des airs aux oiseaux*, Musée d'art contemporain, Montreal
This Sacred Vessel (Pt.2), Arsenal Contemporary, New York
- 2019 *Fermenting Feminism*, Access Gallery, Vancouver
This is Serious: Canadian Indie Comics, Art Gallery of Hamilton, Hamilton
Common Place: Common-Place, Art Museum at the University of Toronto, Toronto
- 2018 *Generalized Axiom of Revealed Preference*, Franz Kaka, Toronto
Art for a New Understanding: Native Voices 1950s to Now, Bentonville, AR
- 2017 *Walter Scott + Barb Choit*, Gallery Weekend, San Francisco
superyoung, Kamloops Art Gallery, Kamloops
Propped, Oakville Galleries, Oakville, ON
Wood Land School: Drawing a Line from January to December, Galerie SBC, Montreal
- 2016 *Vancouver Special: Ambivalent Pleasures* Vancouver Art Gallery, Vancouver
Big Toe, Giant Steps, Occidental Temporary, Paris
Le Grand Balcon: La Biennale de Montreal. Musée d'art contemporain, Montreal
Funnies, Harbourfront Centre, Toronto
How a Living Day is Made, Doris McCarthy Gallery, Toronto
- 2015 *Stopping the Sun in It's Course*, Francois Ghebaly Gallery, Los Angeles
- 2014 *Fictive Communities*, Koganecho Bazaar, Yokohama, Japan
Tragedy Plus Time, Dunlop Gallery, Regina
Joan Dark, Western Front, Vancouver
- 2013 *It Might Also Choose to Unmake Itself*, WWTWO Gallery, Montreal
Cracker Barrel, Macaulay & Co. Fine Art, Vancouver
- 2011 *BYOB 'Bring Your Own Beamer'*, Canadian Centre for Architecture, Montreal
Scream 5, Galerie Friendship Cove, Montreal
- 2008 *Friendly Fire*, Art Mur, Montreal

PUBLICATIONS

- 2024 *The Wendy Award*, full-length graphic novel published by Drawn & Quarterly, Montreal
- 2021 *Wendy and Wendy's Revenge*, re-printed by Drawn & Quarterly, Montreal
- 2020 *Wendy, Master of Art*, full-length graphic novel published by Drawn & Quarterly, Montreal
- 2019 *Wendy* (French language edition), published by Mécanisme Générale, Montreal
- 2017 - present Cartoon contributor to *The New Yorker*
- 2016 *Wendy's Revenge*, full-length graphic novel published by Koyama Press, Toronto
 Excerpt from *Wendy*, in *The Best American Comics 2016*, published by
 Houghton Mifflin Harcourt, Boston
- 2014 *Wendy: Yokohama Misadventure (Artists Love Stories)*, Japanese-language edition
 34-page book published by Koganecho Bazaar, Yokohama
Wendy, full-length graphic novel published by Koyama Press, Toronto
Wendy Critical Reader, ltd. edition book/object, published by Art Metropole, Toronto
- 2012-14 *Wendy*, occasional back-page feature in *Modern Painters* magazine

DIGITAL PROJECTS, FILM AND MEDIA

- 2024 *Organza's Revenge*, 20-min animated short
2019 *In The Making: Walter Scott*, 30-min documentary, CBC
The Pathos of Mandy, 5-min animated short
2017 *Xinona*, web and mobile-based multi-media essay. National Film Board of Canada

RESIDENCIES

- 2025 *Artist-in-Residence*, Prisma Art Centre, Lisbon
2023 *Artist In Residence Program*, Centre d'artistes Le Lobe, Chicoutimi, Quebec
2022 *Banff Artist In Residence Program*, The Banff Centre, Banff
2019 *International Studio and Curatorial Program*, Brooklyn, New York
2016 *AGO Artist-in-Residence*, Art Gallery of Ontario, Toronto
Fogo Island Arts, Fogo Island Arts, Newfoundland
2015-16 *Field House Residency*, Contemporary Art Gallery, Vancouver
2015 *Winter Residency*, Artscape Gibraltar Point, Toronto
2014 *Fictive Communities*, Koganecho Bazaar, Yokohama
2013 *What Color is the Present*, Thematic Residency, The Banff Centre, Banff
2010 *Towards Language*, Thematic Residency, The Banff Centre, Banff

GRANTS AND AWARDS

- 2026 *Creation Grant*, Le Conseil des arts et des lettres du Québec
Independent Production Fund (IPF), TV Development Funding
2024 *Indigenous Short-Term Project Grant*, Canada Council for the Arts
2023 *Television Development Program*, Indigenous Screen Office
2023 *Jeff Barnaby grant*, Netflix/imagineNATIVE
2022 *Research and Creation*, Canada Council for the Arts
2021 *Sobey Art Award*, Longlist
Canada Reads 2021 Longlist, CBC
2020 *Concept to Realization*, Canada Council For the Arts
Visual Artists Creation Projects, Ontario Arts Council
2019 *Indigenous Short-Term Project Grant*, Canada Council for the Arts
TD Bank Group Awards for Emerging Visual Artist, The Hnatyshyn Foundation
Literary Creation Projects, Ontario Arts Council
2017 *Research and Creation*, Canada Council for the Arts
Recommender Grants for Writers, Ontario Arts Council
2016 *Grants for Professional Writers: Creative Writing*, Canada Council for the Arts
Best American Comics Anthology 2016 selection, published by
Houghton Mifflin Harcourt.
Prix du CALQ – Créateur de l'année en Montérégie, Le Conseil des arts et des lettres du
Québec
Travel Grant, Canada Council for the Arts

2012 *Travel Grant*, Canada Council for the Arts
Travel Grant, Conseil des arts et des lettres du Québec

ART FAIRS

2025 *NADA Miami* (Solo Booth), NADA Art Fair, Miami
Art Toronto, Hunt Gallery, Toronto

2020 *NADA Online Art Fair*, Arsenal Contemporary

2018 *Platforms*, AKA Artist Run Centre, Athens

2017 *Platforms*, Ed Video Booth, Athens

2014 *NADA Art Fair*, Macaulay Fine Art Booth, New York

TALKS AND LECTURES

2020 *Artist Talk*, Kunsthochschule Mainz, Mainz, Germany

2017 *Panelist*, Never the Same, What Else Can Art Writing Do? Writing Conference, Calgary
Artist Talk, Concordia University, Montreal
Artist Talk, Plug-In Institute of Contemporary Art, Winnipeg 2016
Artist Talk, Emily Carr University of Art and Design, Vancouver
Woodland School Symposium, Or Gallery, Vancouver

2015 *Artist Talk* School of Art at the Institute of Chicago, Chicago
Artist Talk, panel presented by Wordfest, Alberta College of Art and Design, Calgary
Artist Talk, Ontario College of Art and Design University, Toronto

2013 *Artists on Art books | The Art Book Review LA* (Panel), Vancouver Art Gallery, Vancouver

SELECTED PERFORMANCES AND EVENTS

2021 *Wendy's Revenge (Online Performance)*, The Yale Center for the Study of Race, Indigeneity, and Transnational Migration, Toronto ON /New Haven CT

2020 *Wendy Goes to Hell (Performance)*, Agnes Etherington Art Centre, Kingston ON

2019 *The Pathos of Mandy (Performance)*, I.S.C.P, New York
Wendy Goes to Hell (Performance), Galerie SBC, Montreal

2018 *Wendy Goes to Hell (Performance)*, Remai Modern, Saskatoon

2017 *Wendy's Revenge (Performance)*, Plug-In ICA, Winnipeg

2016 *Wendy's Revenge (Performance)*, Leonard & Bina Ellen Gallery, Montreal
Wendy's Revenge (Performance), Buddies in Bad Times Theatre, Toronto
This is Not Prose (Performance), Art Gallery of Ontario, Toronto
Wendy's Revenge (Performance), ACUD Macht Neu, Berlin
The Sun Sets Sideways (Performance), Brud Brud, Warsaw

2015 *A Home Underground; A Wendy Meta-Fiction (Performance)*, MOCCA, Toronto
Wendy: Yokohama Misadventure, (Performance), Images Festival, Toronto
Wendy Live (Performance), Kavi Gupta Gallery, Chicago

2014 *Wendy Book Launch feat. Prince Innocence* (Event), Art Metropole, Toronto
 Wendy Critical Reader Book Launch, (Performance) Or Gallery, Vancouver
 Wendy Critical Reader Book Launch, (Event) Los Angeles Contemporary Archive, Los Angeles

SELECTED BIBLIOGRAPHY

- Chris Hampton. "The Good, the Bad, and the Ugly Life of an Artist". *The Walrus*. (Online. July 27, 2021)
- Rachel Cooke. "Wendy, Master of Art review – witty graphic novel unleashes hipster hell". *The Guardian*. (Online. July 21, 2020)
- Naomi Fry. "In 'Wendy, Master of Art,' Walter Scott's Antihero Grows Up". *The New Yorker*. (Online. June 27, 2020)
- Saelan Twerdy. "The Anxious 'I': Walter Scott's Autofictional Universe". *Momus*. (Online. October 22, 2020)
- Tavi Gevinson. "Walter Scott On the Life and Lives of 'Wendy'". *Garage*. (Online. June 14, 2020)
- Robert Enright. "The Many Fictions of Self". *Borders Crossings Magazine*. (Issue 142, May 2017)
- Brain Droitcour. "First Look: Walter K. Scott" Feature in *Art in America* (January 2017)
- Aaron Wynia. "Walter Scott" Interview in *Bad Day Magazine*. (Issue 19, June 2015)
- David Balzer. "Walter Scott on Life in the Wendy-Verse" *Canadian Art*. (Online Feature. April 1, 2015)
- Katie Skelly. "Wendy" *The Comics Journal*. (Online Feature, Feb 19, 2015)