

blouin | division

JEAN-FRANÇOIS BOUCHARD

Née en 1968 à Montréal (Québec, Canada)

Vit et travaille à Montréal (Québec, Canada) et New-York (New-York, É-U)

FORMATION

1990 Baccalauréat droit, Université d'Ottawa, Ottawa, ON

EXPOSITIONS INDIVIDUELLES

2026 (À venir) *Foi ou Feu*, PHI, Montréal, QC
2025 *The New Cubans*, Galeria Taller Gorria, La Havane, Cuba
 The New Cubans, Art Center LUMOS, Nam-gu, Daegu, South Korea
 The New Cubans, Almanaque Gallery, Mexico, Mexique
2024 *The New Cubans*, Blouin Division, Montréal, QC
2023 *Exile from Babylon*, Arsenal Art Contemporary, New-York, NY, É-U
 Exile from Babylon dans le cadre du Festival CONTACT, Arsenal Art Contemporary,
 Toronto, ON
2019 *In Guns We Trust*, Arsenal Contemporary, Montréal, QC
 In Guns We Trust, Arsenal Contemporary, New-York, NY, É-U
2014 *Transpose*, Arsenal Contemporary, Montréal, QC
2015 *Transpose*, Arsenal Contemporary, Toronto, ON
2008 *Secret Societies*, Fonderie Darling, Montréal, QC

EXPOSITIONS COLLECTIVES

2024 *Paris Photo 2024*, kiosque FishEye Gallery

PROJETS SPÉCIAUX

2016 *Transpose*, Festival Art Souterrain, Montréal, QC
2012 Installation *Still Life*, Festival Art Souterrain, Montréal, QC
 Installation *Still Life*, Musée des beaux-arts de Sherbrooke, Sherbrooke, QC

PRIX

2021 Prix Life Frammer
2020 Finaliste pour le Dallas Center of Photography Portrait Award, Dallas, TX, É-U
2018 Finaliste pour le Head On Photo Award, Sydney, Australie
2017 Nannen Prize, Allemagne
2015 Pride Photo Award, Montréal

FILMOGRAPHIE

2026 *La Retaguardia*

PUBLICATIONS

2024 *The New Cubans*, New York City: PowerHouse Books, 239 pages.
2019 *In Guns We Trust*, Toronto: Magenta Foundation, 128 pages.

BIBLIOGRAPHIE

- 2026 Pascal Leblanc, "Un documentaire québécois diffusé par le New York Times", *La Presse*, 6 juillet 2026
 "On an Island So Many Have Left, They Have Stayed", *The New York Times*
- 2024 "Two bondage fans: JF Bouchard's Best Photograph", *The Guardian*, novembre 2024
- 2023 Exile from Babylon: A Must-See Exhibition (Editor's Pick), *Artforum*, février 2023
 "Normally Invisible", *Whitehot Magazine*, 2023
 "Jean-François Bouchard at Arsenal Contemporary", *ARToronto*, juillet 2023
 "Jean-François Bouchard at Arsenal Contemporary", *dART*, juillet 2023
 "Jean-François Bouchard at Arsenal Contemporary", *Art Fuse*, juillet 2023
 "Lightpainting Photography from a Squatters' Camp in California", *FeatureShoot*, février 2023
 "In Guns We Trust": Immersion en plein champs de tirs", *Fisheye Magazine*
- 2021 "Beauty and Despair", *FRAMES Magazine*, février 2021
- 2019 "Here Are 22 Unmissable Spring Gallery Shows in New York, From Joan Mitchell's Big Moment to Jeff Wall's Spooky Surrealism", *Artnet news*, mai 2019.
 "In Guns We Trust", *British Journal of Photography*, mai 2019
 "In Guns We Trust : Immersion dans les champs de tirs de machine guns", *Urbania*, mai 2019
 "A Witness of the Human Condition", *METAL Magazine*, mai 2019
 "Qui crediamo molto nelle pistole", *Il maschile del Sole 24 ORE*, mai 2019
 "A photographer explores American gun culture deep in the Arizona desert", *The Washington Post*, avril 2019
 "Meet Americas's Biggest Machine-Gun Enthusiasts", *WIRED*, avril 2019
- 2016 "Transpose win a prize at the Nannen Prize", *Stern Magazine*
- 2015 "Montreal photographer highlights transgender men in Transpose", *The Georgia Straight*, juin 2015
 "The Bare Truths of Trans Men" *Advocate*, mai 2025
 "Transpose captures the personal stories of trans men", *National post*, mai 2015
- 2012 "Still Life, Vague de scandales", *Voir*, juin 2012
 "Still Life", *Actuphoto*, août 2012
- 2011 "Still Life, Jean-François Bouchard Brings Portraits of Sex Toys to Sleepless Night", *Miami New Time*, novembre 2011
- 2010 "Still Life, One less lonely man", *Checkout Art*, février 2010

COLLECTIONS

Claridge, QC
 Collection Majudia, QC
 Collection Cogir, QC
 Collections privées