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AN TE LIU

Né en 1967 à Tainan (Taiwan)

Vit et travaille à Toronto (Ontario, Canada)

FORMATION

- 2007-8 Künstlerhaus Bethanien, Berlin, Allemagne – Résidence internationale aux artistes d'arts visuels, Conseil des arts du Canada
- 1995 Maîtrise d'Architecture, Southern California Institute of Architecture (SCI-Arc), Los Angeles, CA, É.-U.
- 1990 Baccalauréat de lettres cum laude, Histoire de l'Art: Études de la Renaissance, University of Toronto, Toronto, ON

SÉLECTION D'EXPOSITIONS INDIVIDUELLES

- 2023 *Signal to Noise*, Blouin Division, Toronto, ON
- 2022 *Low Fidelity*, Anat Ebgi, Los Angeles, CA, É.-U.
- 2019 *La Durée*, Galerie Division, Montréal, QC
- 2018 *La Durée*, Division Gallery, Toronto, ON
New Life, Fundación Marso, Mexico City, Mexique
- 2017 *Transmission*, Anat Ebgi, Los Angeles, CA, É.-U.
- 2015 *An te Liu - Solid States*, Toronto Sculpture Garden, présenté par le Museum of Contemporary Canadian Art, Toronto, ON
An Te Liu : Des bribes et des morceaux, Galerie Division, Montréal, QC
- 2014-15 *An Te Liu - In Absentia*, Southern Alberta Art Gallery (SAAG), Lethbridge, AB; Kitchener Waterloo Art Gallery (KWAG) Kitchener, ON; Art Gallery of Grande Prairie, Grande Prairie, AB
- 2014 *The Knowing Nothing of the Thing*, Art Labor Gallery, Shanghai, Chine (cat.)
- 2013 *Mono No Ma*, Gardiner Museum, Toronto, ON (cat.)
Recodings, Bulthaup, Toronto, ON
- 2012 *BLAST*, Allen Lambert Galleria, Brookfield Place, Toronto, ON
- 2011 *Lost in Transaction*, No. 9 Contemporary Art, Aéroport international de Toronto Pearson, Toronto, ON
BLAST, Michael Klein Gallery (MKG127), Toronto, ON
- 2009 *Pook X Pookie*, SCI-Arc Gallery, Los Angeles, CA, É.-U.
- 2008 *Matter*, Künstlerhaus Bethanien, Berlin, Allemagne
Style and Epoch, Michael Klein Gallery (MKG127), Toronto, ON
- 2007 *Ether*, The News at Five, Toronto International Art Fair, Toronto, ON
- 2004 *Ether*, Mercer Union, Toronto, ON
Tackiness and Anti-Power, Artists Space, New York, NY, É.-U.
- 2001 *Condition*, Henry Urbach Gallery, New York, NY, É.-U.
- 2000 *Pathology*, Contemporary Art Gallery (CAG), Vancouver, C-B

SÉLECTION D'EXPOSITIONS COLLECTIVES

- 2025 *An Te Liu and Jemima Murphy: Tracing*, Anat Ebgi Gallery, Los Angeles, CA, É-U
- 2024 *Strike Fast, Dance Lightly: Artists on Boxing*, Norton Museum, West Palm Beach, FL, É-U.
Le temps passe lentement, Galerie Blouin Division, Montréal, QC
- 2023 *Strike Fast, Dance Lightly: Artists on Boxing*, The Church, Sag Harbor, NY, É-U.
- 2022 *Moving: Expressive Bodies in Art*, Musée des beaux-arts du Canada, Ottawa, ON

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- 2021 *Conversations Masterworks*, McMichael Canadian Art Collection, Kleinburg, ON
Good Company: The Remix, Anat Ebgi, Los Angeles, CA, É.-U.
Dérive, Blouin Division, Montréal, QC
- 2020 *Alejandro Cardenas / An Te Liu*, Anat Ebgi, Los Angeles, CA, É.-U.
Staycation, Anat Ebgi, Los Angeles, CA, É.-U.
Exposition inaugurale, Blouin Division, Montréal, QC
- 2019 *New Monuments for New Cities*, Bufflo Bayou Park, Houston, TX, É.-U.
The Conversation, Minnesota Street Project, San Francisco, CA, É.-U.
- 2018 *Nothing Stable Under Heaven*, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA, É.-U.
The House Imaginary, San Jose Museum of Art, San Jose, CA, É.-U.
Bust / Boom, The New Gallery, Calgary, AB
- 2017 *Chicago Architecture Biennial - Make New History*, Chicago, IL, É.-U.
The Preservationists, Duddell's, Hong Kong, Chine
Imago Mundi - Great and North, Palazzo Lerodan, Venise, Italie (cat.)
Anthologie – Œuvres monumentales de la collection, Arsenal art contemporain, Montréal, QC
Sticky Fingers, Arsenal Contemporary, New York, NY, É.-U.
Aéroports / Ville Monde, La Gaité Lyrique, Paris, France
Art Souterrain, Montréal, QC
- 2016 *Don't Look A Gift Horse in the Mouth*, foursixonenine, Los Angeles, CA, É.-U.
Terminal P, La Panacée, Montpellier, France
- 2015 *Contrastes*, Arsenal art contemporain, Montréal, QC
Stories Told, O'Born Contemporary, Toronto, ON
- 2014-15 *Surgir de l'ombre : La biennale canadienne 2014*, Musée des beaux-arts du Canada, Ottawa, ON (cat.)
Suburbia – A Model Life, Art Gallery of Alberta (AGA), Edmonton, AB
- 2014 *Der Brancusi Effekt*, Kunsthalle, Vienne, Autriche (cat.)
Casting the Negative, Daniel Faria Gallery, Toronto, ON
- 2013 *Airport Landscape*, Harvard GSD, Cambridge, MA, É.-U.
To Be Small or To Have Presents, Stichtung SEA Foundation, Tilburg, Pays-Bas
- 2012 *Museum for the End of the World*, Nuit Blanche 2012, Toronto, ON (cat.)
Collection Tedeschi, Parisian Laundry, Montréal, QC
Local Color, San Jose Museum of Art, San Jose, CA, É.-U.
Full Circle, WORKshop, Toronto, ON
- 2011 *PARAdesign*, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA, É.-U.
Hyper Space, Oakville Gallery, Oakville, ON
The More Things Change, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA, É.-U.
Place, Toronto International Art Fair, Toronto, ON
- 2010 *Empire of Dreams*, Museum of Canadian Contemporary Art (MOCCA), Toronto, ON (cat.)
Out of Sight, Nuit Blanche, Toronto, ON
Everything Must Go, Toronto International Art Fair, Toronto, ON
Design Domestic, Design Exchange, Toronto, ON
- 2009 *The Leona Drive Project*, Willowdale, Toronto, ON
eva International Biennial of Visual Art 2009, Limerick, Irlande (cat.)
Fremtidens arkitektur er grøn!, Louisiana Museum of Modern Art, Copenhagen, Danemark (cat.)
Mouth of Lenin, Exhibition 211, New York, NY, É.-U.

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- 2008 *Transclimatic*, Sydney Customs House, Sydney, Australie (cat.)
11^{ème} biennale de Venise - *Out There Architecture Beyond Building*, Venise, Italie (cat.)
Hierist Amerikaoder Nirgends, Galerie Ben Kaufmann/Art Berlin Contemporary, Berlin, Allemagne (cat.)
246 and Counting, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA, É.-U.
- 2007 *Figuration in Contemporary Design*, The Art Institute of Chicago, Chicago, IL, É.-U. (cat.)
Modelle für Morgen: Köln, European Kunsthalle, Cologne, Allemagne
Pattern Theory, Michael Klein Gallery (MKG127), Toronto, ON
Paradox Practice: Architecture in the Wake of Conceptualism, UCI Art Gallery, Irvine, CA, É.-U. (cat.)
Happy Birthday, Michael Klein Gallery (MKG127), Toronto, ON
- 2006 *Street*, Witte de With Center for Contemporary Art, Rotterdam, Pays-Bas
Sense of the City, Centre canadien d'architecture (CCA), Montréal, QC (cat.)
- 2005 *Airborne*, Henry Urbach Gallery, New York, NY, É.-U.
Therefore Beautiful, Ursula BlickeStiftung, Kraichtal, Allemagne (cat.)
Re Building The World, Art Gallery of Edmonton, Edmonton, AB
- 2004 *Ziploc*, Macdonald Stewart Art Centre, Guelph, ON
A.C., Elizabeth Dee Gallery, New York, NY, É.-U.
Domestic Odyssey, San Jose Museum of Art, San Jose, CA, É.-U. (cat.)
- 2003 *mosaiCanada: Sign and Sound*, Seoul Museum of Art (SeMA), Séoul, Corée du Sud (cat.)
Dead Malls, Urban Center Gallery at the Municipal Art Society, New York, NY, É.-U. (cat.)
Rethinking Photography IV: New Reduction as Expansion, Galerie Fotohof, Salzburg, Autriche
Bauhauswerk, weework, Toronto, ON
- 2002 *New Modulr*, Blackwood Gallery, Toronto, ON; The Art Gallery of Calgary, Calgary, AB
Housebroken, Rena Bransten Gallery, San Francisco, CA, É.-U.
- 1999 *Luster*, Henry Urbach Gallery, New York, NY, É.-U.

ART PUBLIC

- 2023 *Kojima*, Lendrum Fine Art, Mitsui Fudosan, Los Angeles, CA, É.-U.
- 2019-20 *MIXER*, Oxford Properties Group, Park Hyatt Hotel, Toronto, ON
- 2019 *Leaders of Men* et *The Gift*, de Pury (Londres / Zurich), Waldorf Astoria, New York, NY, É.-U.
MEMORIA, New Monuments for New Cities, Bentway and High Line Network, Toronto, ON; New York, NY, É.-U.
Tropos, PAM, Concord Adex, Woodsy Park, North York, ON
- 2017 *All Together Now*, Kensington Market Lofts, Toronto, ON

MONOGRAPHIES

- 2015 Scott, Kitty, et al. *An Te Liu*. London: Black Dog Publishing, 2015. Avec des textes de Kitty Scott, Andrew Berardini, Pablo Larios et Ken Lum.
- 2009 Schafhausen, Nicolaus, Vanessa Joan Müller et Astrid Mania. *An Te Liu: Matter*. Berlin: Künstlerhaus Bethanien, 2008/9.

CATALOGUES D'EXPOSITIONS SOLO

- 2014 Ho, Daniel. *An Te Liu – The Knowing Nothing of the Thing*. Shanghai: Art Labor, 2014.
- 2013 Gotlieb, Rachel et Prokopow, Michael. *An Te Liu : Mono No Ma*. Toronto : Gardiner Museum, 2013.

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SÉLECTION DE CATALOGUES D'EXPOSITIONS

- 2021 Keeler, Stuart. *Exceptional Works from the Toronto Dominion Art Collection*. Toronto: TD Bank, 2021.
- 2019 Boetzkes, Amanda. *Plastic Capitalism - Contemporary Art and the Drive to Waste*. Cambridge: MIT Press, 2019.
- 2017 Mara De Wachter, Ellen. "An Te Liu", *Vitamin C: Clay and Ceramic in Contemporary Art*. Londres: Phaidon Press, 2017.
- 2016 Valente, Francesca. "Out of the Bush Garden", *Contemporary Artists from Central-Eastern Canada*. Venise: Antiga Edizioni, 2016.
- 2015 Müller, Vanessa Joan & Schafhausen, Nicolaus. *The Brancusi Effekt: An Archival Impulse*. Berlin: Sternberg Press & Kunsthalle Wien, 2015.
- 2014 Wetherilt, Caroline ed. *Surgir de l'ombre: La Biennale CND 2014*. Ottawa : Musée des beaux-arts du Canada, 2014.
- 2011 Prokopow, Michael et Marchessault, Janine éd. *The Leona Drive Project (PUBLIC 43)*. Toronto: Public Access, 2011.
- 2010 Gunn, James éd. *One Hour Empire: Empire of Dreams*. Toronto: MOCCA, 2010.
- 2009 Dziewior, Yilmazet Nollert, Angelika. e v+ a 2009 *Exhibition of Visual Art*. Cork: Éditions Gandon, 2009.
Kjeldsen, Kjeldet Holm, Michael Juuléd. *Fremtidens arkitektur er grøn! Humlebæk*: Louisiana Museum of Modern Art, 2009.
- 2008 Höner, Julia. "Kreatur und Kosmos." *Hierist Amerikaoder Nirgends*. Berlin: Galerie Ben Kaufmann, 2008.
Betsky, Aaron. *Out There Architecture Beyond Building, 11th International Architecture Exhibition La Biennale di Venezia*. Venezia: Marsilio, 2008.
Rosa, Joseph. "Reimagining the Ornamental." *Figuration in Contemporary Design*. Chicago: The Art Institute of Chicago et Yale University Press, 2008.
- 2007 Carson, Julie et Last, Nana éd. *Paradox Practice: Architecture in the Wake of Conceptualism*. Irvine: University of California, 2007.
- 2005 Zardini, Mirkoéd. *Sense of the City: An Alternative Approach to Urbanism*. Baden: CCA et Lars Müller, 2005: pp. 308-9.
Müller, Vanessa. *Therefore Beautiful*. Kraitchtal: Ursula Blickle Stiftung, 2005.
- 2003 Baerwaldt, Wayne and Lim, Keunhye. *mosaiCanada: Sign and Sound*. Seoul: Seoul Museum of Art, 2003.

SÉLECTION D'ARTICLES, D'ESSAIS ET DE REVUES

- 2019 Dennis, Ryan. "Commit to Memory: In a Houston Park, 25 Artists Propose 'New Monuments for New Cities'", *ArtNews*, 23 avril 2019.
Ljubanovic, Kristina. "Three art collectors on how to curate your own collection – and why you don't need that big painting over the sofa", *The Globe and Mail*, 4 avril 2019.
Adler, Dan. "An Te Liu", *Artforum*, mars 2019.
Mavrikakis, Nicolas. "La sculpture en question à la galerie Division", *Le Devoir*, 16 février 2019.
- 2017 Berardini, Andrew. "An Te Liu : Transmission", *ArtReview*, septembre 2017.
"Sticky Fingers' at Arsenal Contemporary New York", *Blouin Art Info*, août 2017.
Cannon, Blair. "Sticky Fingers", *Art Forum*, juillet 2017.
- 2015 Anderson, Shannon. "An Te Liu: Tradition and the Historical Sense", *C Magazine*, printemps 2015, p. 32-37.

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- Reid, Robert. "Exhibitions showcase sculpture, graphics and video", *Waterloo Region Record*, therecord.com, 29 janvier 2015.
- 2014 Iverson, Jessica et Fluker, Seth. "An Te Liu." *01 Magazine*. no. 9, 2014.
Villeneuve, Melissa. "Everyday objects inspire art exhibits." *Lethbridge Herald*. 27 septembre 2014.
Schuster, Angela. "A Star in the East." *Art + Auction*. octobre 2014.
Milroy, Sarah. "The true north strong and fresh: National Gallery unveils Canadian contemporary art exhibition." *The Globe and Mail*. 17 oct. 2014.
Lan, Yang. "Canadian artists get top billing at int'l arts festival." *The Global Times*. 28 oct. 2014.
Jubb, Nathan. "An Te Liu and his works." *Time Out Shanghai*. 19 nov. 2014.
Fraser, J. Lynn. "An Te Liu - Gardiner Museum." *Sculpture*. vol. 33, no. 3, avril 2014.
Smith, Matthew Ryan. "Casting the Negative." *Magenta Magazine*. Mai 2014.
- 2013 Whyte, Murray. "Unpacking the Modern." *The Toronto Star*. 8 septembre 2014.
Rhodes, Richard. "An Te Liu – Modernizing the Modern." *Canadian Art*. 6 septembre 2013.
Whyte, Murray. "An Te Liu." *King West*. no.8, 2013: pp. 28-29.
Boccia, Nina. "An Te Liu Casts the Negative Space of Things." *Azure*. 18 octobre 2013.
Gooden, Sky. "20 Questions with An Te Liu." *Blouin Art Info*. 12 octobre 2013.
Clouette, Benedict éd. "An Te Liu - On Ventilation." *Is This Not a Pipe*. vol. 37. Amsterdam: Archis, 2013.
Tallman, Alice. "An Te Liu: Mono No Ma." *ARTTORONTO.ca*. Septembre 2013.
- 2012 Whyte, Murray. "Oakville Gallery's Hyper Spaces." *The Toronto Star*. 4 janvier 2012.
Wu, Cindy. "White Dwarf – Nuit Blanche." *Ming Pao News*. 24 septembre 2012.
Han, Jacqueline. "An Te Liu's White Dwarf." *Singtao Daily*. 21 décembre 2012.
- 2011 Bentley Mays, John. "Modern Man - An Te Liu and the Space Between Idea and Object." *Canadian Art*. été 2011: pp. 62-67.
Whyte, Murray. "A blast at our disposable culture." *The Toronto Star*. 23 avril 2011.
Vaughan, R.M. "The familiar transformed into the mysterious." *The Globe and Mail*. 7 mai 2011.
White, Mason. "Air Borne." *DOMUS 948*. juin 2011.
Anderson, Shannon. "Hyperspaces – Manuel Ballester/An Te Liu/Lynne Marsh." Oakville Galleries Centennial, 2011. (essai sur l'exposition)
- 2010 Olsen, Al. "A Giant Green Monument to the Credit Crunch." *MSNBC Life Inc*. 29 octobre 2010.
"Artist creates Monopoly house as monument to credit crunch (three more and he can buy a hotel)." *The Daily Mail UK*. 31 octobre 2010.
Kusisto, Laura. "Do Not Pass Go: Canadian Artist Turns a Profit on Foreclosure Joke." *The New York Observer*. 2 novembre 2010.
Bentley Mays, John. "Look Way Up." *International Architecture and Design*. Automne 2010.
R.M. Vaughan. "The future is dystopian but buildings have modern feelings." *The Globe and Mail*. 10 juillet 2010.
Whyte, Murray. "A vision of the city, warts and all." *The Toronto Star*. 24 juin 2010.
- 2009 Rhodes, Richard. "An Te Liu: Board Games." *Canadian Art*. 5 novembre 2009.
Whyte, Murray. "Requiem for a Suburban Lifestyle." *Toronto Star*. 25 octobre 2009.
Rochon, Lisa. "Projects Brings New Meaning to Art House." *The Globe and Mail*. 24 octobre 2009.
Kuitenbrouwer, Peter. "It's not Park Place, but close." *The National Post*. 20 octobre 2009.
Gissen, David. *Subnature: Architecture's Other Environments*. New Haven: Princeton Architectural Press, 2009: pp. 94-95.

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- El Khoury, Rodolphe. "An Te Liu, Man and Machine." *DAMN21*. Avril-mai 2009: pp. 34-42.
Mason, White. "99.7 Per Cent Pure." *AD: Energies – New Material Boundaries*. Sean Lallyéd.
London: Wiley Press, 2008.
- 2008 LaTourelle, Rodney. "Head in the Clouds." *Canadian Architect*. Novembre 2008: pp. 23-27.
Winkelmann, Jan. "Frische Luft: Zur Arbeit von An Te Liu." *BE Magazine 15: Auteur*.
Künstlerhaus Bathanien, 2008: pp 68-73.
- Dault, Gary Michael. "Pattern Theory." *Border Crossings*. hiver 2008
- 2007 Rhodes, Richard. "Toronto Now: The Moment." *Canadian Art*. Hiver 2007: pp. 58-73.
- 2004 Marchessault, Janine. "The Shopping Mall and the Camp." Mercer Union, Toronto, 2004.
(essai sur l'exposition)
- 2003 Vaudrey, Charlotte. "The Shape of the City." *Frame 35*. Novembre-décembre 2003: pp. 126-127.
Williams, Glenn. "NEWMODULR." *Art Papers*. vol. 27, no.1. Janvier-février 2003: pp. 54-55.
- 2002 Milroy, Sarah. "Thoroughly Modern Art." *The Globe and Mail*. 25 septembre 2002.
El-Khoury, Rodolphe. "Between Air and Space: Prologue to An Te Liu's Exchange."
Thresholds23: Deviant. Cambridge: MIT, 2002: pp. 16-23.
- Fischer, Barbara. "The New Modulr: 100% generic and 100% specific." Blackwood Gallery,
Toronto, 2002. (essai d'exposition)
- 2000 Thorne, Kika. "An Te Liu." *MIX independent art & culture*. Vol. 26, No. 2. automne 2000: pp. 15, 19-21.
Betsky, Aaron. "Safe Haven." *Surface*. No. 25. Automne 2000: pp. 154-56, 260.
Scott, Michael. "Home Sterile Home." *The Vancouver Sun*. 12 août 2000: pp. E13.
Laurence, Robin. "View of Urbanization is Breath of Fresh Air." *The Georgia Straight*. 10-17 août, 2000: pp. 52.

COLLECTIONS

Fondation Louis Vuitton, Paris, France
San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA, É.-U.
Museum of Contemporary Art (MoCA), Los Angeles, CA, É.-U.
Musée des beaux-arts du Canada, Ottawa, ON
Art Institute of Chicago, Chicago, IL, É.-U.
Art Gallery of Ontario (AGO), Toronto, ON
San Jose Museum of Art, San Jose, CA, É.-U.
The Glenbow Museum, Calgary, AB
McMichael Canadian Art Collection, Kleinburg, ON
Collection Banque TD, Toronto, ON
Collection Tedeschi, Montréal, QC
Collection Dickinson Wright, Toronto, ON
Collection Banque de Montréal, Montréal, QC
ASAP Archive of Spatial and Aesthetic Praxis, Londres, Royaume-Uni / Berlin, Allemagne
Gardiner Museum, Toronto, ON
Collection Claridge, Montréal, QC
Sobey Collection, Halifax, N.-É.
Telus, Calgary, AB
Oceana Bal Harbour, FL, É.-U.
The Glass House, New Canaan, CT, É.-U.
Kitchener-Waterloo Art Gallery, Kitchener, ON
Waldorf Astoria Hotel, New York, NY, É.-U.

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