

blouin | division

NICO WILLIAMS ᐃᑦᑦᑦ

Né en 1989 à Aamjiwnaang | Sarnia (Ontario, Canada)

Vit et travaille à Tiohtiá:ke | Mooniyang | Montréal (Québec, Canada)

FORMATION

- 2021 Maîtrise en beaux-arts, sculpture, Université Concordia, Tiohtiá:ke | Mooniyang | Montréal, QC
- 2014 Baccalauréat ès beaux-arts, médias d'impression, Université Concordia, Tiohtiá:ke | Mooniyang | Montréal, QC

EXPOSITIONS INDIVIDUELLES

- 2025 *Loan Stars: Beading Back our Manidoo*, Union Gallery, Kingston, ON
Bingo, Centre Phi, Montréal QC
- 2024 *Home Slice*, Ojibwe Cultural Foundation, Manitoulin Island, ON
Aaniin, I See Your Light, Brooklyn Museum, New York, NY, É.-U.
- 2023 *Biskaabiiyang | Returning to Ourselves*, JNAAG, Sarnia, ON
- 2022 *Invasion*, Maison de la culture Maisonneuve, Tiohtiá:ke | Mooniyang | Montréal, QC
- 2021 *aatason | ils l'emmagasinent | they store it*, Blouin Division, Tiohtiá:ke | Mooniyang | Montréal, QC
Chi-Miigwech, Never Apart, Tiohtiá:ke | Mooniyang | Montréal, QC
Chi-Miigwech, Wil Aballe Art Projects, Vancouver, C.-B.
- 2019 *North of 56*, Window gallery, Winnipeg, MB
- 2018 *Mnidnoominehnsuk*, Ashukan Space, Tiohtiá:ke | Mooniyang | Montréal, QC
Artiste en résidence, Atelier Circulaire, Tiohtiá:ke | Mooniyang | Montréal, QC
- 2017 *Spirit Transformations*, Ojibwe Culture Foundation, M'Chigeeng, Île Manitoulin, ON

EXPOSITIONS COLLECTIVES

- 2025 *P/RESERVE: Audie Murray & Nico Williams*, Bockley Gallery, Minneapolis, MN, USA
Fil conducteur, FOFA Gallery, Montréal, QC
Radical Stitch, Eiteljorg Museum of American Indian & Western Art, Indianapolis, IN, É.-U.
Dallas Art Fair, kiosque Blouin Division, Dallas, TX, É.-U.
Plural 25, kiosque Blouin Division, Montréal, QC
- 2024 *Exposition 2024 Sobey Art Award*, Musée National des beaux-arts du Canada, Ottawa, ON
A Public Affair, Cloud Seven, Bruxelles, BE
Eat It Up, The Bows, Calgary, AB
Radical Stitch, Musée national des beaux-arts du Canada, Ottawa, ON
Softer City, The Bentway, Toronto, ON
Plural, kiosque Blouin Division, Montréal, QC
- 2023 *The House Edge*, The Shelley & Donald Rubin Foundation, New York, NY, É.-U.
Young Elder, James Fuentes Gallery, New York, NY, É.-U.
The Armory Show, kiosque de Blouin Division, New York, NY, É.-U.
Filiations, Warren G Flowers Art Gallery, Tiohtiá:ke | Mooniyang | Montréal, QC
Radical Stitch, Art Gallery of Hamilton, Hamilton, ON
Maison Modèle: NITAKINAN, Centre Clark, Tiohtiá:ke | Mooniyang | Montréal, QC
Terms of Use, Fondation PHI, Tiohtiá:ke | Mooniyang | Montréal, QC
Dallas Art Fair, kiosque de Blouin Division, Dallas, TX, É.-U.
Multiples, Atelier Circulaire, Tiohtiá:ke | Mooniyang | Montréal, QC

blouin | division

- Radical Stitch*, Thunder Bay Art Gallery, Thunder Bay, ON
Indian Theater, Hessel Museum of Art, Hudson, NY, USA
*Révélation*s, Biennale internationale Métiers d'art et création, Paris, France
- 2022 *Nuit Blanche Toronto*, Toronto, ON
Art Toronto 2022, kiosque de Blouin Division, Toronto, ON
Material Knowledge, Arsenal Contemporary Art, New York, NY, É.-U.
Papier 22, kiosques de Blouin Division et de la Claudine and Stephen Bronfman Fellowship in Contemporary Art, Tiohtiá:ke | Mooniyang | Montréal, QC
Valise - Plus de 30 ans de bagage!, Galerie Occurrence, Tiohtiá:ke | Mooniyang | Montréal, QC
No Plastic Heart: Surface All the Way Through, Ambassade du Canada, Paris, FR
NADA New York, kiosque de Blouin Division, New York, NY, É.-U.
Beaded Nostalgia, Bill Reid Gallery, Vancouver, C.-B.
Radical Stitch, MacKenzie Art Gallery, Regina, SK
- 2021 *Dallas Art Fair*, kiosque de Blouin Division, Dallas, TX, É.-U.
Art Toronto 2021, kiosque de Blouin Division, Toronto, ON
Papier 21, kiosque de Blouin Division, Tiohtiá:ke | Mooniyang | Montréal, QC
No Plastic Heart: Surface All the Way Through, Musée d'art de l'Université de Toronto, Toronto, ON
Aandaabikinigan, Fondation Phi, Tiohtiá:ke | Mooniyang | Montréal, QC
- 2020 *La machine qui enseignait des airs aux oiseaux*, Musée d'art contemporain de Montréal, Tiohtiá:ke | Mooniyang | Montréal, QC
- 2019 *Bridges: Mathematical Art*, Johannes Kepler University, Linz, Autriche
Beading Now, La Guilde, Tiohtiá:ke | Mooniyang | Montréal, QC
Arts du Tout-Monde, Musée des beaux-arts de Montréal, Pavillon Jean-Noël Desmarais, Tiohtiá:ke | Mooniyang | Montréal, QC
Contrapposto, Victoria Arts Council, Victoria, C.-B.
- 2018 *The Queen owes me...*, Centre Bang-Espace Virtuel, Chicoutimi, QC
Hot Culture, Asinabka Festival, Gallery 101, Ottawa, ON
TRC Exhibit, Multicultural Heritage Center, Stony Plain, AB
- 2017 *From here to there: then and now*, installation extérieure présentée sur deux ans, Héritage Canada, Ottawa, ON
Territoires: Kent Monkman, Nadia Myre, Nico Williams, Art Souterrain, Tiohtiá:ke | Mooniyang | Montréal, QC
- 2016 *Culture Shift - Une révolution culturelle*, BACA, Art Mûr, Tiohtiá:ke | Mooniyang | Montréal, QC
- 2015 *Visions of Peace*, Espace Ashukan, Tiohtiá:ke | Mooniyang | Montréal, QC
Native Immigrante, Austral University of Chile, Museums Department, Valdivia, Chili
Impressions Nordiques, Centre d'exposition de Val-David, Val-David, QC
Faire l'Impression au Rouleau Compresseur, Galerie Atelier d'Île, Val-David, QC
- 2014 *Making a Mark*, ACC + VAV Gallery, Université Concordia, Tiohtiá:ke | Mooniyang | Montréal, QC
Substance, Maison de la culture Frontenac, Tiohtiá:ke | Mooniyang | Montréal, QC

ART PUBLIC

- 2022 *biindaakoozh*, Ville de Québec
2021 *Monument to the Brave*, Sick Kids Foundation, SickKids Hospital, Toronto, ON

PRIX

blouin | division

- 2024 Lauréat du Prix Sobey pour les arts
- 2022 Finaliste, liste préliminaire, Prix Sobey pour les arts
- 2021 Bourse Claudine et Stephen Bronfman en art contemporain, Tiohtiá:ke | Mooniyang | Montréal, QC
- 2020 Indigenous Grad Scholarship, Université Concordia, Tiohtiá:ke | Mooniyang | Montréal, QC
- 2019 Fluevog Artist Grant

BOURSES

- 2020 Conseil des arts de Montréal
Contemporary Geometric Beadwork Working Grant
Bourse, Créer, connaître et partager, Conseil des arts du Canada
- 2019 Bourse de déplacement, Conseil des arts du Canada
Contemporary Geometric Beadwork Working Grant
Bourse Impulsion, Conseil des arts et des lettres du Québec
- 2018 Bourse, Créer, connaître et partager, Conseil des arts du Canada
- 2018 Conseil des arts de l'Ontario

BIBLIOGRAPHIE

- 2025 Walti, Hannah. "Myths, nostalgia and bingo at PHI's spring/summer exhibitions," *Montréal Secret*, April 23, 2025.
Power, Tom. "Nico Williams takes beading to a whole new level with his unbelievably intricate soft sculptures," *CBC News*, March 14, 2025.
- 2024 Gaskin, Sam. "Nico Williams Wins Canada's Most Coveted Art Prize," *Ocula*, November 11, 2024.
Phan Nay, Isaac. "Bringing beadwork to the National Gallery of Canada" *National Observer*, 29 janvier 2024.
Goodman, Rachel, "The Bentway announced an epic line-up of summer programming, including a massive outdoor yoga class", *Now Toronto*, 29 avril 2024.
Humber, Larry. "Pool of artists vying for Canada's top art prize expands with addition of new regional category" *The Art News Paper*, 30 avril 2024.
Garrick, Rick. "Beadwork community comes together in Thunder Bay" *Anishinabek News*, 21 février 2024.
- 2023 Clément, Éric. "Méga show techno à Phi", *La Presse*, 10 mars 2023.
Kunze, Jenna. "Indigenous Artists Shine in Two NYC Art Exhibits", *Native News Online*, 12 septembre 2023.
Hamilton, Ida Ivanka. "5 Artists to See at The Armory Show", *FAD Magazine*, 8 septembre 2023.
Boyce, Josh. "Two exhibitions to close at JNAAG in September", *CK News Today*, 30 août 2023.
"Young Elder' Collective Exhibit at James Fuentes Gallery", *La Voce di New York*, 13 août 2023.
Kula, Tyler. "Artists attending JNAAG May 5", *The Observer*, 1er mai 2023.
Irwin, Melanie. "Aamjiwnaang artist's work featured in new JNAAG exhibit", *Sarnia News Today*, 14 avril 2023.
Cazzanigga, Constance. "Explorer le meilleur et le pire des technologies à la Fondation PHI", *Journal Métro*, 17 mars 2023.
- 2022 McCreary, Sara. "Radical Stitch - 'Big ass' bead show demonstrates cultural reclamation", *Galleries West*, 3 août 2022.

- Murdoch, Andy. "6 Concordians are long listed for the 100k 2022 Sobey Art Awards", *Université Concordia*, 16 mai 2022.
- Piapot, Ntawnis. "Radical Stitch, one of the largest ever exhibitions of Indigenous beadwork, opens in Regina", *The Globe and Mail*, 6 mai 2022.
- Dart, Chris. "These are the 2022 Sobey Art Award longlist nominees", *CBC Arts*, 3 mai 2022.
- Clément, Éric. "L'art canadien dans ce qu'il a de meilleur", *La Presse*, 13 janvier 2022.
- Jeffrey, Tara. "Year in Review: Local sculptor turning beadwork into artistic triumph", *The Sarnia Journal*, 3 janvier 2022.
- 2021 Monkman, Lenard. "Anishinaabe artist turns everyday garbage into beaded pieces of art", *CBC News*, 13 novembre 2021.
- Graf, Colin. "Anishinaabe artist hopes to create a path for aspiring Indigenous artists", *Anisginabek News*, 20 août 2021.
- Batyck, Dorian. "Stitching together a monument to sick kids, one bead at a time", *The Art Newspaper*, 9 avril 2021.
- Deer, Ka'nhehsí:io. "Anishinaabe artist crafts giant bead sculpture to honour SickKids patients", *CBC*, 7 avril 2021.
- Somos, Christy. "Anishinaabe artist beads massive tribute to patients at SickKids Hospital", *CTV News*, 31 mars 2021.
- Deer, Ka'nhehsí:io. "This Anishinaabe artist uses beaded lottery tickets to scratch at Indigenous history", *CBC*, 10 février 2021.
- 2020 Lynes, Krista. *Acts of Recovery: Art in Times of Crisis*, Musée d'art contemporain de Montréal: Montréal, 2020.
- 2019 Beatty, Liz. "Connecting cultures: a journey through Indigenous art in Canada", *National Geographic*, 14 juin 2019.
- Contrapposto*, Victoria Arts Council: Victoria, 2019.
- Guay, Mylène. "Enquête sur les principales infrastructures dédiées aux arts autochtones au Québec", *Primary-colours*.
- Beading now*, La Guilde: Montréal, 2019.
- 2018 Danger, Dayna. "Aesthetic Arousal", *Canadian Art*, 13 décembre 2018.
- "Connecting Cultures", extrait vidéo et article, *National Geographic*, 2m37s.
- Commanda, Erica. "Nico Williams on Inspiring a new beading Movement", *Muskrat Magazine*, 10 août 2018.
- Deer, Jessica. "Beadwork Sculptures tell stories of Traditions and contemporary life", *CBC*, 8 août 2018.
- 2017 Patten, Mike. "Seven Directions", *First American Art Magazine*, Hiver 2017-18.
- Tsigounis, Mèlina. "Nico Williams - Speak No More: un bâillon qui parle", *TicArtToc Magazine*, 27 avril 2017.
- Cover and article study*, commande, *Conseil des arts de Montréal*: Montréal, 2017.
- "Territories: Aboriginal art invests downtown", *CBC*, 2017.
- Beam, Anong. *Nico Williams Spirit Transformations*, 2017.
- 2016 "Culture Shift", *APTN*, 18 mai 2016, 60s.
- Jones, Rachel. "Art Review: BACA", *Seven Days News*, 2016.
- 2015 Kelly, Jenette. "Beadwork: Vision of Peace", *CBC Radio*, 2015.
- 2014 *iakwe:iahre*, Making a mark, 2014.

COLLECTIONS

Archives Nationales du Québec, Montréal, QC
 Art Gallery of Ontario, ON

blouin | division

Art Gallery of Guelph, ON
BMO Corporate Art Collection
Claridge
The Forge Project collection
Hydro-Québec
Centre d'art autochtone, Relations Couronne-Autochtones et Affaires du Nord du Canada /
Gouvernement du Canada, QC
Musée des beaux-arts de Montréal, QC
Musée d'art contemporain de Montréal, QC
Ojibwe Cultural Foundation, M'Chigeeng, ON
Royal Bank of Canada Art Collection
TD Art Collection