

## TAMMI CAMPBELL

Née en 1973 à Calgary (Alberta, Canada)  
Vit et travaille à Montréal (Québec, Canada)

### FORMATION

1999 Baccalauréat en beaux-arts, University of Saskatchewan, Saskatoon, SK

### SÉLECTION D'EXPOSITIONS INDIVIDUELLES ET DUO

- 2024 *As Long as it Lasts*, Anat Ebgi Gallery, New York, NY, É.-U.  
2022 *On View*, Blouin Division, Montréal, QC  
2021 *Exactly Wrong*, Masahiro Maki Gallery, Tokyo, Japon  
2019 *Boring Art*, Anat Ebgi Gallery, Los Angeles, CA, É.-U.  
*Double Remove*, MacLaren Art Centre, Barrie, ON  
*Bring ice, thanks*, Arsenal Contemporary NY, New York, NY, É.-U.  
2018 *Strike*, Division Gallery, Toronto, ON  
*Dear Agnes (solo)*, Esker Foundation, Calgary, AB  
2017 *Tammi Campbell*, Galerie Division, Montréal, QC  
2016 *Mono/Chromatic (solo)*, College Building Galleries, University of Saskatchewan, Saskatoon, SK  
*Tammi Campbell/Leah Rosenberg*, College Building Galleries, University of Saskatchewan, Saskatoon, SK  
*Dear Agnes (solo)*, Website Commission, Remai Modern, Saskatoon, SK  
*Abstraction and Empathy (solo)*, Mackenzie Art Gallery, Regina, SK  
2015 *New Works (solo)*, Galerie Hugues Charbonneau, Montréal, QC  
*Concerning Certain Events*, Mendel Art Gallery, Saskatoon, SK  
2013 *Fool Me Twice*, Dunlop Art Gallery, Regina, SK

### SÉLECTION D'EXPOSITIONS COLLECTIVES

- 2025 *Thick as Thieves*, MacKenzie Art Gallery, Regina, SK  
*Ten X Ten*, Griffin Art Projects, Vancouver, Canada (forthcoming)  
*Scratches on the Film*, Anat Ebgi, Los Angeles, CA  
*Clear History*, Perrotin, Paris, FR  
*Colour in Place*, Remai Modern, Saskatoon, SK  
*Dallas Art Fair*, kiosque Blouin Division, Dallas, TX, É.-U.  
*Dallas Art Fair*, kiosque Anat Egbi, Dallas, TX, É.-U.  
*Art Brussels*, kiosque Blouin Division, Bruxelles, Belgique  
2024 *Vampire: Mother*, Anat Ebgi, Los Angeles, CA  
*The First Taste*, Anat Ebgi, New York, NY  
*Dallas Art Fair*, kiosque Blouin Division, Dallas, TX, É.-U.  
*Art Toronto 2024*, kiosque Blouin Division, Toronto ON  
*Dallas Art Fair*, kiosque Blouin Division, Dallas, TX, É.-U.  
2023 *L'œil attentif*, Fondation Guido Molinari, Montréal, QC  
*Storage Wars*, The Hole, Los Angeles, CA, É.-U.  
*Think Pinker*, Gavlak Gallery, Los Angeles, CA, É.-U.  
*Dallas Art Fair*, kiosque de Blouin Division, Dallas, TX, É.-U.  
*Art Brussels*, kiosque de Blouin Division, Bruxelles, Belgique

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- Art Fair Tokyo*, kiosque de la Maki Gallery, Tokyo, Japon  
*Artgenève*, kiosque de Blouin Division, Genève, Suisse
- 2022 *The Armory Show*, kiosque de Anat Ebgi Gallery, New York, NY, É.-U.  
*Papier 22*, kiosque de Blouin Division, Montréal, QC  
*Dallas Art Fair*, kiosque de Blouin Division, Dallas, TX, É.-U.
- 2021 *Art Toronto 2021*, kiosque de Blouin Division, Toronto, ON  
*Pt. 2: Invasive Species*, Anat Ebgi, Los Angeles, CA, É.-U.
- 2020 *Quarante*, Blouin Division, Montréal, QC  
*Tammi Campbell, Nicolas Lachance, Francine Savard & Yoshihiro Suda*, Blouin Division, Montréal, QC  
*Art Toronto 2020*, kiosque virtuelle de Blouin Division, Toronto, ON  
*Papier 20*, kiosque virtuelle de Blouin Division, Montréal, QC  
*Exposition inaugurale*, Blouin Division, Montréal, QC
- 2019 *NADA Miami*, kiosque de la Galerie Division, Miami, FL, É.-U.  
*Art Toronto 2019*, kiosque de la Galerie Division, Toronto, ON  
*In & Out of Saskatchewan*, University of Toronto Art Centre, Toronto, ON  
*Frieze New York*, kiosque de la Anat Ebgi Gallery, New York, NY, É.-U.  
*Papier 19*, kiosque de la Galerie Division, Montréal, QC
- 2018 *Not Too High, Not That Low*, Galerie Division, Toronto, ON  
*Field Guide*, Remail Modern, Saskatoon, SK  
*NADA Miami*, kiosque de la Galerie Division, Miami, FL, É.-U.  
*Art Toronto 2018*, kiosque de la Galerie Division, Toronto, ON  
*Expo Chicago*, kiosque de la Galerie Division, Chicago, MI, É.-U.  
*Papier 18*, kiosque de la Galerie Division, Montréal, QC
- 2017 *Art Toronto 2017*, kiosque de la Galerie Division, Toronto, ON  
*Entangled: Two Views on Contemporary Canadian Painting*, Vancouver Art Gallery, Vancouver, C.-B.  
*Papier 17*, kiosque de la Galerie Division, Montréal, QC  
*What is*, Public Access, Chicago, IL, É.-U.  
*Why Can't Minimal*, The Rooms, St. John's, T.-N.
- 2016 *Papier 16*, kiosque de la Galerie Hughes Charbonneau, Montréal, QC  
*Why Can't Minimal*, Open Space, Victoria, C.-B.  
*Why Can't Minimal*, College Building Galleries, University of Saskatchewan, Saskatoon, SK
- 2015 *Art Toronto 2015*, Portrait + Landscape Editions, Superframe, Toronto, ON  
*Out of Line*, Oakville Galleries, Oakville, ON  
*Papier 15*, kiosque de la Galerie Hughes Charbonneau, Montréal, QC  
*Why Can't Minimal*, Contemporary Calgary, Calgary, AB
- 2014 *Canadian Biennial 2014: Shine a light/Surgir de l'ombre*, National Gallery of Canada, Ottawa, ON  
*Hard To Look At*, Central Art Garage, Ottawa, ON  
*Feature Art Fair*, kiosque de la Galerie Hughes Charbonneau, Toronto, ON  
*Papier 14*, kiosque de la Galerie Hughes Charbonneau, Montréal, QC  
*Why Can't Minimal*, Justina M. Barnicke Gallery, University of Toronto, Toronto, ON  
*They Made A Day Be A Day Here*, School of Art Gallery, University of Manitoba, Winnipeg, MB  
*Echo*, Galerie Hugues Charbonneau, Montréal, QC
- 2013 *Art Toronto 2013*, kiosque de la Galerie Hughes Charbonneau, Toronto, ON

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- They Made A Day Be A Day Here*, Mendel Art Gallery, Saskatoon, SK  
*Point, Ligne, Plan*, Galerie Hugues Charbonneau, Montréal, QC  
*Papier 13*, kiosque de la Galerie Hughes Charbonneau, Montréal, QC  
*The Thick Of It*, Mercer Union, Toronto, ON  
*They Made A Day Be A Day Here*, Art Gallery of Grande Prairie, Grande Prairie, AB  
*Le Projet Peinture/The Painting Project*, Galerie de l'UQAM, Université du Québec à Montréal, Montréal, QC  
*Le temps s'est arrêté/Time has Stopped*, Galerie Hugues Charbonneau, Montréal, QC
- 2012 *Art on Paper Biennial*, Weatherspoon Art Museum, Greensboro, N.-É.  
*Where It's At*, Mendel Art Gallery, Saskatoon, SK  
*Sincerely Yours*, Propeller Centre, Toronto, ON  
*Spring*, Douglas Udell Gallery, Edmonton, AB and Vancouver, C.-B.
- 2011 *Afterlife*, Art Gallery of Regina, Regina, SK  
*(e)merge Art Fair*, Artist Project, Washington, DC, É.-U.  
*Winter*, Douglas Udell Gallery, Vancouver, C.-B.  
*Preview*, Douglas Udell Gallery, Edmonton, AB  
*Plains of Abstraction*, Organization of Saskatchewan Arts Councils, touring 16 galleries, SK
- 2010 *This Train*, Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, SK  
*Drawing/Drawn*, Douglas Udell Gallery, Vancouver, C.-B.  
*40th Anniversary Spring Show*, Douglas Udell Gallery, Edmonton, AB
- 2008 *Sight Unseen: Selections from the Permanent Collection*, Mendel Art Gallery, Saskatoon, SK
- 2007 *Articulation*, Mendel Art Gallery, Saskatoon, SK
- 2006 *Flesh Wounds*, Art Gallery of Regina, Regina, SK
- 2005 *Biennial SCAM 2*, touring MB, SK, and AB
- 2003 *Transcendent Squares*, Rosemont Art Gallery, Regina, SK

## RÉSIDENCES

- 2018 *Conseil des arts du Canada*, ISCP (International Studio & Curatorial Program) NY, New York, É.-U.
- 2014 *Artist in Residence*, Artscape Gibraltar Point, Toronto Island, ON
- 2012 *The Decapitated Museum*, The Banff Centre, Banff, AB  
*30e édition du Symposium International d'Art Contemporain de Baie-Saint-Paul*, Baie-Saint-Paul, QC
- 2010 *Banff Self-Directed Artist in Residence*, The Banff Centre, Banff, AB
- 2009 *Plug In Summer School*, Plug In Institute of Contemporary Art, Winnipeg, MB
- 2007 *Emma Lake Artists' Workshop*, University of Saskatchewan, Emma Lake, SK
- 2003 *Emma Lake Artists' Workshop*, University of Saskatchewan, Emma Lake, SK
- 2001 *Emma Lake Artists' Workshop*, University of Saskatchewan, Emma Lake, SK

## CATALOGUES D'EXPOSITIONS ET TEXTES

- 2022 *Josef Albers: Homage to the Square 1950-1976*. Heinz Liesbrock. Josef Albers Museum, Quadrat Bottrop, 2022.
- 2016 *At the Threshold of Appearances*. Troy Gronsdahl. Commissarié par College Art Galleries, University of Saskatchewan, Saskatoon, Saskatchewan, 2016.  
*Why Can't Minimal*. John G Hampton. Publié par Art Museum at the University of Toronto, 2016.
- 2014 *Shine A Light: Canadian Biennial 2014*. Andrea Kunard, Greg A. Hill, Josée Drouin-Brisebois, Jonathan L. Shaughnessy, Rhiannon Vogl. Publié par National Gallery of Canada/Musée des

- beaux-arts du Canada, Ottawa, ON, 2014.  
*Shine A Light: Canadian Biennial 2014*. Andrea Kunard, Greg A. Hill, Josée Drouin-Brisebois, Jonathan L. Shaughnessy, Rhiannon Vogl. Publié par National Gallery of Canada/Musee des beaux-arts du Canada, Ottawa, ON, 2014.  
 DAG Volumes No. 2. *The Truth in Materials: Tammi Campbell and Marc Courtemanche*. Jeff Nye. Publié par Dunlop Art Gallery, Regina, SK, 2014.
- 2013 *They Made A Day Be A Day Here*. Joan Borsa, Anthea Black, Nicole Burisch, Shawna Dempsey & Lorri Millan, and Amy Fung. Publié par Art Gallery of Grande Prairie, Grande Prairie, AB, 2013.  
*Le Projet Peinture: un instantané de la peinture au Canada/The Painting Project: a snapshot of painting in Canada*. Julie Bélisle, Louise Déry, Robert Enright, Nicolas Mavrikakis, and Jonathan Shaughnessy. Publié par Galerie de l'UQAM (Université du Québec à Montréal), Montréal, QC, 2013. pp. 180-183.
- 2012 *Sincerely Yours*. John Kissick. Publié par Propeller Centre, Toronto, ON, 2012.  
*After Life*. Jack Anderson, Publié par The Art Gallery of Regina, Regina, SK, 2012.
- 2010 *Shifts: Art and Art History at the University of Saskatchewan, This Train Fine Arts Alumni 1990-2010*. Kim Ennis. Publié par University of Saskatchewan, Saskatoon, SK, 2010. pp. 39-42.
- 2003 *Moving Beyond Words: Biennial SCAM 2*. David Garneau. Publié par Small City Art Museums Collective, AB/SK/MB, 2003.  
*Transcendent Squares*. David Garneau. Publié par Rosemont Art Gallery, Regina, SK, 2003.

## BIBLIOGRAPHIE

- 2025 Patrice Loubier, "On Abstraction (in Quote Marks)", *Esse arts + opinions, 114 Abstractions*.
- 2024 Cassidy, Daniel, "Best Booths at the 2024 Dallas Art Fair, Where High Meets Low and Elegance Is Simplicity" *Artnews*, 5 avril 2024.
- 2021 Ghaemitari, Shawn. "Kelly Wearstler Has Curated a Special Selection of Artworks for David Zwirner-Backed PLATFORM", *HypeArt*, 16 septembre 2021.
- 2019 Ollman, Leah. "Tammi Campbell messes with art's canon. Think Baldessari, Albers, Ruscha subverted", *Los Angeles Times*, 5 octobre 2019.  
 Enright, Robert. "The Place of Painting – Tammi Campbell: Working towards Perfect Imperfection", *Border Crossings*, automne 2019.  
 Westall, Mark. "Tammi Campbell Boring Art", *FAD Magazine*, 4 septembre 2019.  
 Ritchie, Kevin. "10 Toronto art shows we're looking forward to in summer 2019", *Now Toronto*, 6 juin 2019.  
 "MacLaren featuring women who are trailblazers in abstract art", *Barrie Today*, 26 mai 2019.  
 Guadalupe Galvan, Cristina. "Fast Frieze", *Damn 72*, mai 2019.  
 Goodman, Jonathan. "Tammi Campbell at Arsenal Contemporary NY", *Whitehot Magazine*, mars 2019.  
 Hanna, Maeve. "Tammi Campbell", *Border Crossings Magazine*, mars 2019.
- 2018 "Tammi Campbell : Strike' at Galerie Division, Toronto", *Blouin Art Info*, 12 décembre 2018.  
 « Canadians Head South for Miami Art Week 2018 », *Canadian Art*, 5 décembre 2018.  
 Falvey, Emily. "Tracer des lignes", *Esse arts+opinions*, été 2018.  
 "Not Too High, Not That Low' at Division Gallery, Toronto", *Blouin Artinfo*, 30 janvier 2018.
- 2017 Mann, Mark. "The Five Disappearances of Tammi Campbell", *Momus*, 6 septembre 2017.  
 Clément, Eric. "La virée des galeries – Tammi Campbell", *La Presse+*, 31 août 2017.
- 2016 Amos, Robert. "Is Minimalism really worth mocking?", *Times Colonist*, 25 septembre

2016. Shelling, John. "Dedication to the Grid: Tammi Campbell's love letter to modernism", *Star Phoenix*, 29 août 2016.
- 2015 Clément, Eric. "La précision signée", *La Presse*, 19 décembre 2015.  
Genda, Dagmara. "Untruth to Materials: Tammi Campbell's Art After Modernism", *Border Crossings*, printemps 2015.  
Genda, Dagmara. "Why Can't Minimal", *C Magazine*, printemps 2015.
- 2014 Whyte, Murray. "Maxing out Minimal art's funny bone", *Toronto Star*, 10 septembre 2014.  
Leyden Cochrane, Steven. "Making a day of it: Group exhibition draws together far-flung network of Prairie artists" *Winnipeg Free Press*, 4 septembre 2014.  
Tousley, Nancy. "Tammi Campbell's dialogue with Modernism: Is what you see really what you see?", *Canadian Art Magazine*, Printemps 2014.  
Balzer, David. "Tammi Campbell: Dear Agnes. Artist Project", *Canadian Art Magazine (édition iPad)*, Printemps 2014.  
McLaughlin, Bryne. "Tammi Campbell's Studio Troubles Sask-Modern Legacy", *Canadian Art Magazine*, 3 mars 2014.  
Cooley, Alison. "They Made A Day Be A Day Here: Prairie Positive", *Canadian Art Magazine*, 16 janvier 2014.
- 2013 Delgado, Jérôme. "La peinture, d'un océan à l'autre: Une exposition monstre s'ouvre à la galerie de l'UQAM", *Le Devoir*, 1er mai 2013.
- 2012 Déry, Louise. "The Painting Project: A New Initiative on Canadian Painting Takes Place", *Canadian Art Magazine*, Été 2012.  
Mackrous, Paule. "Je fixais des vertiges : quelques réflexions [Symposium international d'art contemporain de Baie-Saint-Paul 2012]", *University of Quebec in Montréal*, 11 septembre 2012.
- 2011 Ebstein, Alex and Smith, Matthew. "Highlights from (e)merge: The Artists Platform", *New American Paintings*, 26 septembre 2011.

## PROJET EN LIGNE

Remai Modern, *Dear Agnes*, Web Commission, Saskatoon, SK. 2016 – en cours  
Virtual Museums of Canada, *The Painting Project/Le Projet Peinture*, Galerie de l'UQAM, Université du Québec à Montréal, Montréal, QC. 2014-2018  
White Columns, *Curated Artist Registry*, New York, NY., É.-U. 2010 – en cours

## PRIX/BOURSES

- 2017 Saskatchewan Arts Board, Travel Grant
- 2016 Saskatchewan Arts Board, Independent Artists, Production Grant
- 2015 Canada Council for the Arts, Project Grant  
Creative Saskatchewan, Market Travel Fund
- 2014 Saskatchewan Arts Board, Independent Artists, Established Artist Grant  
Shortlist for Lieutenant Governor's Awards in the Arts, Saskatchewan Artist Award  
Creative Saskatchewan, Market Travel Fund
- 2013 Creative Saskatchewan, Market Travel Fund  
Paved Arts, Members Production Fund  
Saskatchewan Arts Board, Travel Grant
- 2012 Banff Centre for the Arts, Herb and Ivy Paris Scholarship  
Saskatchewan Arts Board, Independent Artists, Established Artist Grant
- 2011 Canada Council for the Arts, Project Grant

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- 2010 Saskatchewan Arts Board, Independent Artists, Established Artist Grant
- 2009 Canada Council for the Arts, Project Grant  
Saskatchewan Arts Board, Travel Grant
- 2007 Saskatchewan Arts Board, Independent Artists, Established Artist Grant
- 2003 Saskatchewan Arts Board, Visual Creative C Grant
- 2001 Saskatchewan Arts Board, Visual Creative C Grant  
Saskatchewan Cultural Industries Development Council, Development Grant  
University of Saskatchewan, Kenderdine Campus, Emma Lake Artists' Workshop Bursary

## **COLLECTIONS**

- The Aishti Foundation, Jal El Dib, Liban
- Banque Nationale du Canada, Montréal, QC
- BMO Financial Group, Toronto, ON
- Dunlop Art Gallery, Regina, SK
- MacKenzie Art Gallery, Regina, SK
- Collection Majudia, Montréal, QC
- Mouvement Desjardins, Québec, QC
- Musée d'art contemporain de Baie-Saint-Paul, Baie-Saint-Paul, QC
- National Gallery of Canada/Musée des beaux-arts du Canada, Ottawa, ON
- RBC Financial Group, Toronto, ON
- Remai Modern (Mendel Art Gallery), Saskatoon, SK
- Saskatchewan Arts Board, Regina, SK
- TD Bank Group, Toronto, ON
- University of Regina, Centre for Kinesiology, Sport and Health, Regina, SK
- University of Saskatchewan Art Collection, Department of Art & Art History, Saskatoon, SK
- Collections privées