

MATTHEW FEYLD

Né en 1985 à Saskatoon (Saskatchewan, Canada)

Vit et travaille à Montréal (Québec, Canada)

SÉLECTION D'EXPOSITIONS INDIVIDUELLES ET EN DUO

- 2026 Blouin Division, Montréal, QC
- 2025 *A line is a dot that went for a walk*, avec Sarah Stevenson, Arden & White Gallery, New Canaan, CT
- 2024 *of part to whole*, avec Valerie Krause, L21 Gallery, Palma de Mallorca, Espagne
Hole punched drawings, Al's Office, 57W57ARTS, New York, NY
- 2023 *Matthew Feyld*, Sunday-S Gallery, Copenhague, Danemark
- 2022 *Matthew Feyld*, L21 Factory, Barcelona, Espagne
Matthew Feyld, Melanie's Office at 57W57ARTS, New York, NY
Matthew Feyld, Rorvig Contemporary with Sunday-S Gallery, Rorvig, Danemark
Matthew Feyld, Geukens & De Vil, Knokke, Belgique
Matthew Feyld, Blouin Division, Montréal, QC
Matthew Feyld, Sunday-S Gallery, Copenhague, Danemark
- 2021 *Paintigs*, L21 Gallery, Palma, Mallorca, Espagne
Porch Series #2, 57W57arts, Wilton, CT, É.-U.
- 2020 *Here*, exposition duo avec Francine Savard, Arsenal Contemporary Art, Toronto, ON
One Day Solo Exhibition, Gray Contemporary, Houston, TX, É.-U.
New Paintings, Geukens & De Vil, Knokke, Belgique
- 2019 *Matthew Feyld*, Sunday-S, Copenhague, Danemark
Matthew Feyld, Galerie René Blouin, Montréal, QC
- 2017 *Delphine Reist / Matthew Feyld*, galerie lange + pult, Zurich, Suisse
Ten Paintings, Gray Contemporary, Houston, TX, É.-U.
- 2016 *One, Two, Three*, Project Room at 57W57ARTS, New York, NY, É.-U.
- 2015 *Russell Tyler / Matthew Feyld*, Ampersand Gallery, Portland, OR, É.-U.
Matthew Feyld, The Waiting Room at 57W57ARTS, New York, NY, É.-U.
Matthew Feyld, Galerie Éphémère, Montréal, QC
Matthew Feyld, Galerie Nicolas Hugo, Paris, France
- 2014 *Untitled*, Krets, Malmö, Suède
- 2012 *Untitled*, ///Nowhere Gallery, Montréal, QC
- 2010 *Untitled #1*, NEON, Brösarp, Suède
Untitled #2, Krets, Malmö, Suède
- 2006 *Untitled*, Royal Red, Saskatoon, SK (organisée par Troy Gronsdahl)

SÉLECTION D'EXPOSITIONS COLLECTIVES

- 2025 *Small Paintings and Sculptures*, 57W57 Arts, New York, NY
- 2024 *Les Temps Passe Lentement*, Blouin Division, Montréal, QC
Living Colors, Pazo Fine Art, Kensington, MD
Maison Modèle VI, Centre Clark, Montréal, QC
- 2023 *The Long Goodbye*, Geukens & De Vil, Antwerp, Belgique
Echoes, Geukens & De Vil in Collaboration with Duende Art Projects, Knokke, Belgique
L21 Home, L21 Gallery, Palma, Mallorca, Espagne
- 2022 *Portraits and Monochromes*, Artual Gallery, Beirut, Lebanon

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- Hall Exhibit*, Blouin Division, Montréal, QC
Summer Group Show, Berggruen Gallery, San Francisco, CA
Brick Games, L21 Gallery, Palma, Mallorca, Espagne
- 2021 *That's All Folks*, Geukens & De Vil, Knokke, Belgique
Untitled Art Fair, kiosque de la L21 Gallery, Miami, FL, É.-U.
Papier 21, kiosque de Blouin Division, Montréal, QC
Art Toronto, kiosque de Blouin Division, Toronto, ON
ARCO Madrid, kiosque de la L21 Gallery, Palma, Illes Balears, Espagne
Art Brussels, kiosque de Geukens & De Vil, Anvers, Belgique (en ligne)
Between White & Color, Geukens & De Vil, Knokke, Belgique
Shapes, Alexander Berggruen, New York, É.-U.
- 2020 *Group Exhibition*, Blouin Division, Montréal, QC
Confined Challenge 2.0, Geukens & De Vil, Anvers, Belgique
Contemporary Paintings, Berggruen Gallery, San Francisco, CA, É.-U.
Art Toronto, kiosque de Blouin Division, Toronto, ON (en ligne)
Exposition inaugurale, Blouin Division, Montréal, QC
Papier 20, kiosque de la Galerie René Blouin, Montréal, QC (en ligne)
Online Exhibition, Berggruen Gallery, San Francisco, CA, É.-U. (en ligne)
Shapes, Alexander Berggruen, New York, É.-U.
- 2020 *Silence Is So Accurate*, Geukens & De Vil, Anvers, Belgique (commissariée par Lien Craps)
One Art Taipei, (Koki Arts), Taipei, Taiwan
Presque rien, Geukens & De Vil, Anvers, Belgique (commissariée par Peter De Meyer)
- 2019 *Vendu / Sold Auction*, Esse arts+opinions, Musée des beaux arts de Montréal, Montréal, QC
Recent Paintings from Galerie René Blouin, Galerie Division, Toronto, ON
Summer Group Show, Sunday-S at September, Copenhague, Danemark
ZONAMACO México Arte Contemporáneo, (FIFI Projects), Mexico, Mexique
Presque Rien (Part II), Geukens & De Vil, Knokke, Belgique
Presque Rien (Part I), Geukens & De Vil, Anvers, Belgique
Group Show, Gray Contemporary, Houston, TX, É.-U.
Shades of White, 57W57ARTS, New York, NY, É.-U.
- 2018 *Winter Show*, Koki Arts, Tokyo, Japon
Destill, The Committee of New Forms, The Silo Room, Nashville, TN, É.-U.
Icons / Reductive Icons, Kiev Non Objective, Mikhail Bulgakov Museum, Kiev, Ukraine (commissariée par Roland Orepuk)
Art Cologne, Galerie lange + pult, Kiosque D9, Cologne, Allemagne
Que du Cercle, l'Espace de l'Art Concret, Mouans-Sartoux, France
- 2017 *Combined*, Gray Contemporary, Houston, TX, É.-U.
Art Brussels, Geukens & De Vil, Bruxelles, Belgique
- 2016 *What About The Color Pink? Do You Like Pink?*, Geukens & De Vil, Knokke, Belgique
Dark Symmetries, PS Project Space, Amsterdam, Pays-Bas
Daniel Levine, Matthew Feyld and Andre Butzer, Sunday-S, Copenhague, Danemark
Passing Through Minnesota, John Berggruen Gallery, San Francisco, CA, É.-U.
Fiction (With Only Daylight Between Us), Corridor Projects, Dayton, OH, É.-U.
Preparations for a Journey, FIFI Projects, San Pedro, Mexique
Texas Contemporary Art Fair, (FIFI Projects) Houston, TX, É.-U.
Louder Than Bombs, Divisible, Dayton, OH, É.-U.
Art City Austin, (Big Medium) Austin, TX, É.-U.
- 2015 *These Five Things*, Birch Contemporary, Toronto, ON (commissariée par Micah Lexier)
Fresh Fruit, Les Gens Heureux, Copenhague, Danemark

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- Summer Group Show, Galerie Nicolas Hugo, Paris, France
Underlines, Galerie Nicolas Hugo, New York, NY, É-U.
Left Field Group Exhibition, Left Field Gallery, San Luis Obispo, CA, É-U.
Material Art Fair, Mexico, Mexique (organisée par Kristin Weckworth)
- 2014 Summer Group Show, Laroche Joncas, Montréal, QC
Karma Book Market, Karma, New York, É-U (organisée par Harper's Books)
Painting Showcase at NYABF, Harper's Books, MoMA PS1, New York, NY, É-U.
Claire Falkenberg, Matthew Feyld and Jessica Halonen, Big Medium Canopy, Austin, TX, É-U.
View Point Geon, Narwhal Contemporary, Toronto, ON
Decade of Decadence, Cinders Gallery, New York, NY, É-U.
Reality Loop, Vest, Aarhus, Danemark
- 2013 5 Year Anniversary Show, Gallery Steinsland Berliner, Stockholm, Suède
- 2012 *It Is As It Was*, Good Press Gallery, Glasgow, Écosse
- 2011 *Family Shirt*, Krets, Malmö, Suède
Funky Pretty, Gallery Steinsland Berliner, Stockholm, Suède
- 2010 *Knock Knock*, Needles and Pens, San Francisco, CA, É-U.
- 2009 *The End Is The New Beginning*, Cinders Gallery, Brooklyn, NY, É-U.
Heady Mugs, Nudashank Gallery, Baltimore, MD, É-U.
- 2008 *The Joyful Bewilderment*, Rough Trade, Londres, Royaume-Uni
Return to Sender, Krets, Malmö, Suède
Aqua Art Fair (Cinders Gallery) Miami, FL, É-U.
Where is it Slowly Going, Cinders Gallery, Brooklyn, NY, É-U.
- 2007 AKA Gallery's 4th Annual Fundraiser, AKA Gallery, Saskatoon, SK (organisée par Troy Gronsdahl)
Paper Sword, Third Drawer Down Gallery, Victoria, Australie
Aqua Art Fair (Cinders Gallery) Miami, FL, É-U.
Bridge Art Fair, Londres, Royaume-Uni
The Porch Show 2, Cinders Gallery, Brooklyn, NY, É-U.
Art Vending Machine Project, Mendal Art Gallery, Saskatoon, SK (commissariée par Adrian Stimpson)
- 2006 *Untitled*, Bacheols Art Guild, Royal Red, Saskatoon, SK (organized by Troy Gronsdahl)

PROJETS DE COMMISSARIAT

- 2015 *Memories Not How You Remembered Them*, Michael Dumontier and Neil Farber, Krets, Malmö, Suède
- 2011 *Family Shirt*, Krets, Malmö, Suède

RÉSIDENCES

- 2010 Neon Summer Residency, Brösarp, Suède

BIBLIOGRAPHIE

- 2024 Jenkins, Mark, "In the galleries: Transformations in 20th century abstraction", *The Washington Post*, 10 mai 2023.
- 2021 *Painting on Porch*, catalogue d'exposition, 57w57Arts, New York, NY, É.-U.
Shapes, catalogue d'exposition, Alexander Berggruen, New York, NY, É.-U.
- 2019 *Vendu-Sold Catalog*, *Esse Magazine*, Montréal, QC
Bacon, Alex. "Matthew Feyld" *Sunday-S Gallery*, Copenhague
"Matthew Feyld" Entrevue pour *Practice Practice* [En ligne]
- 2018 "Destill [Analysis]" *Mineral House Media* [En ligne]

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- “Galerie Lange + Pult at Art Cologne 2018” VernissageTV [En ligne]
“Enclosed Expanse” Prima Materia
- 2017 Cox, Steven. “Interview with Matthew Feyld”, *Hunted Projects* [En ligne]
- 2016 Ravitz, Al. “Preliminary Conclusions”, *57W57ARTS* [En ligne]
“Matthew Feyld on Sunday-S” Sunday-S [En ligne]
- 2015 “Hart House Review 2015” *Hart House Review*, avril 2015
“Instagram more than pretty pictures”, *Metro Life*, 9-12 octobre 2015.
“Q&A with Matthew Feyld” *Copenhagen Contemporary* [En ligne]
- 2014 “I Woke Up This Morning” *Good Press*, Glasgow
“Humanly-Mechanical”, *Art & Arnold* [En ligne]
“Once a Day with Matthew Feyld”, *The Meander* [En ligne]
Parkin, Lo. “Matthew Feyld” *People of Print*
- 2013 Haas, Maggie. “Now Featuring Matthew Feyld”, *Little Paper Planes* [En ligne]
“If Only”, Publication en collaboration avec *Little Paper Planes*
Siddall, Liv. “Friendly fruit and cartoon eyeballs from painter Matthew Feyld”, *It’s Nice That* [En ligne]
- 2012 “Untitled (197 drawings)” *Black Dot Publishing*
“I’ll Be Right Back” *Sunroom Books*, Brisbane, Australie
“I Sea Salt”, *Collaborative Paintings*, Auto-publié
“Check It Nice”, *Collaborative Drawings*, Auto-publié
- 2011 “Matthew Feyld - Drawings”, *Museums Press*, Royaume-Uni
“Forms”, *Kaugummi Books*, Paris, France
- 2010 “Paranoia/Anxiety/Phobia”, *Something Secret*
“Tuon Magazine #3” Paris, France
- 2009 “PWR Paper #1”, Gothenburg, Suède
- 2008 *The New York Times*, 13 septembre 2008.
Shoes Issue Automne/Hiver 08/09, *Camouflage Magazine*
The Walrus Magazine, Septembre 2008
Return to Sender Group Show Catalog, Krets Gallery, Malmo, Suède
Air Canada’s, *Enroute*, Juin 2008
- 2007 *WEAST magazine*
New York Times Magazine, 10 juin 2007.

COLLECTIONS

Statens Konstråd - Agence d’art public de la Suède
Collections privées au Canada et aux États-Unis